

TO: Randy Smith, Vice Provost for Academic Programs
FROM: Anika Anthony, Associate Dean of Academic Affairs, Graduate School
DATE: November 11, 2020
RE: Proposal to Develop a Graduate Specialization, College of Arts and Sciences

The Department of Slavic and East European Languages and Culture (DSEELC) in the College of Arts and Sciences is proposing to develop a new graduate specialization in “Russian for the Professions” within the existing DSEELC Master of Arts program.

The initial proposal to develop a new Master of Arts in Russian Language and Culture for the Professions was received by the Graduate School on June 15, 2018. Following several rounds of revisions, the proposer modified the proposal to develop a new specialization in “Russian for the Professions.” The modified proposal was received by the Graduate School on June 12, 2020. GS/CAA reviewed the proposal and requested revisions on July 21, 2020. GS/CAA reviewed the revised proposal and recommended it for approval by the Graduate Council on October 14, 2020. The proposal was approved by the Graduate Council on November 11, 2020.



19 September 2020

Randy Smith, Vice Provost
Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
CAMPUS

Dear Randy,

I write to support the decision by the Department of Slavic and East European Languages and Cultures to offer an MA in Russian Language and Culture for the Professions. Although originally proposed as a free-standing MA, the degree was later designated a specialization within the existing MA offered by the department. The revised proposal was approved by ASCC on February 28 and has the full support of the College of Arts and Sciences.

Sincerely,

David Horn
Professor of Comparative Studies
Associate Executive Dean for Undergraduate Education

DSEELC MA Specialization in Russian for the Professions

Russian studies continue to be relevant in our times, with increasing opportunities for employment in government, non-profit, and business environments, in addition to professional opportunities in legal, translation and publishing, and other fields. However, given the nature of the Russian language, its difficulty, and the rarity of chances for pre-collegiate study in the U.S. and elsewhere, a bachelor's degree with a major in Russian does not provide sufficient language expertise for high-level employment. A graduate with a B.A. in Russian usually reaches "Intermediate High"/"Advanced Low" language proficiency. With the cultural proficiency attained through the major and often a second major, such graduates have some good employment opportunities, but they are not highly competitive for all professions related to Russia. Thus a need for additional language and professional training exists, and the DSEELC's proposed **specialization in Russian for the Professions** within our **Master's Program in Slavic and East European Languages and Cultures** aims to fill that need.

Other MA degrees available at Ohio State and similar institutions focus on broader disciplinary and/or geographic regions (such as the CSEES area studies MA degree) and/or are academically focused terminal degrees awarded when students do not go on for the PhD. In contrast to the DSEELC MA, the interdisciplinary CSEES MA requires a total of four years of Russian language study or two years of another Slavic or East European language. Students in this program typically reach the "Advanced Low" level in Russian on the ACTFL scale.

The new DSEELC Russian for the Professions specialization will bring students to the "Advanced High"/"Superior" level on the ACTFL scale and will feature curriculum focused on advanced Russian language, developing applied language skills, and application in different professional fields, such as research, translation, film and media studies, gender studies, and global human trafficking. To achieve the "Superior" level of language proficiency students will be strongly encouraged to pursue intensive Russian language study during the summer after their first year of graduate study. Through endowed funds, the Slavic Department can offer financial assistance to students who enroll in such programs, thus facilitating a full two year intensive focus on language learning.

1. The new **specialization in Russian for the Professions**, in its very title, explains its purpose: to train students to a higher level of Russian language competency which will prepare graduates for careers of their choice in research, translation, global health and politics, law, etc. Some students will come to this graduate program with prior degrees and/or professional training. Others will leverage the specialization to demonstrate linguistic and cultural competence for international, private entrepreneurial, and government careers.

2. The curriculum of the **specialization in Russian for the Professions** shares the **core courses** with the DSEELC MA but requires additional language training and some course work in specific fields of professional interest.

Any career related to Russia and/or Russian requires a deep knowledge of the Russian language, including its specific idioms, vocabularies, and cultural resonances. Therefore the core DSEELC MA courses (especially research/theory, Slavic 6500) will be supplemented with additional work in the target language, which includes 5th and 6th year Russian language studies, specific language-based courses in such topics as Russian Media (Russian 5460) or Russian for Business (Russian 5150), and training in translation (Russian 5630). Part of the core DSEELC MA curriculum are courses in Russian film (Slavic 5457, Russian 8550) and Russian literature (especially Russian 5230, Russian 5250.01 and Russian 5250.02), which can be taken for 4 credit hours, with the 4th credit hour providing instruction in Russian. Students who choose the specialization will be encouraged to take such opportunities to enhance their Russian language skills. All 5000-level courses have been approved to be offered for graduate credit.

Drawing on the broad offerings in the DSEELC, students will be able to build a curriculum targeting their own career goals. For example, Gender and Russian Women's Culture + Global Human Trafficking will serve students who want to work in international aid and/or women's programs; the Chekhov course + Madness and Power course for those interested in the Medical Humanities and/or other medicine or mental health-related fields; any combination of literature, film, and translation for those who want to work in the film industry or in publishing. Internships related to publishing, legal spheres, media, government, etc. will be developed. Another possible focus would be Data Analysis + Russian for Business + Russian Media to facilitate careers in voice-recognition software. Students will propose their own focus; these specialization variants will not be "tracked," though with time certain priorities may emerge and/or draw new students to specific aspects of the specialization.

Most MA students in the DSEELC program take the non-thesis MA, so this specialization will be no different in that regard. The MA reading hours (3 cr.) required for the DSEELC MA will be used for specialization students to prepare for the MA exam related to the specific professional goals of each student. During this directed study, the student will plan the translation project and the professional composition project and discuss the Russian Cultural Studies reading list with the advisor, thus truly "preparing" for the MA examination to follow in the fourth semester of graduate enrollment.

3. Specialization intended to appear on the student transcript: **Russian for the Professions**.

4. The **MA examination** for this specialization has two parts. The first is a written examination question based on the DSEELC Integrated MA/PhD reading list in **Russian Cultural Studies**. Russian culture today is, to a great extent, based on Russian literature, film, and other media texts, and proficiency and knowledge in these areas are essential for work related to Russia. Preparation for this exam will also constitute work in the original language: reading

texts and screening film, video, and other media will contribute to the language proficiency goal in this specialization. The second portion of the MA examination involves a professional composition written in Russian in a field of the student's choice, along with the translation of a work from Russian to English. This set of tasks will guarantee that the MA recipient has mastered all relevant skills and knowledge – deep competence in Russian culture, the ability to write in Russian, and translation – to work in a professional capacity with the Russian language.

5. The DSEELC MA curriculum provides courses for students who choose this specialization, while permitting them to go appreciably deeper, especially in language training. The “special topics” seminar course Russian 8550 will offer significant coursework in the target language, something students desire and need. Personnel for this course are already in place: it can be taught by any of the native and near-native speakers in the department, including Burry, Brintlinger, Gleissner, Goscilo, Hashamova, Isurin, Lin, McVey, Myers, and Stepanova. Courses introduced in recent years that may be used in the graduate specialization include Russian Media (Russian 5460) which has an additional 4th credit Russian-language component, and Russian 5150, Russian for Business (Dr. Helen Myers). With departmental guidance and financial support, students will be advised to pursue a short-term internship (4 weeks) during the summer after their first year combined with a longer-term intensive language study (8 weeks). Our faculty and our extensive alumni network will facilitate internship possibilities in students' particular areas of interest. This work experience will be essential in making the MA practical and useful for students upon graduation.

6. B.A. graduates in Russian from across the country frequently seek further language training at such institutions as Middlebury College or the University of Colorado, Boulder. In the state of Ohio, the only terminal MA program “for the professions” is the translation program at Kent State University, which has a less rigorous linguistic component than we propose. Because Russian majors frequently wish to be employed in sectors such as government, publishing, and new media, this specialization Russian for the Professions will offer a broad array of choices that will increase skill level and offer independent research opportunities. Alumni such as Ken Hensley (currently a Cyber Defense Analyst at CME Group in New York, formerly Eastern Europe Desk Leader at **Dataminr**) have testified to the need for such training. With his BA in Russian from OSU (2012), Hensley pursued further language studies at Middlebury College before moving to Russia to work as a translator for news agencies. He collected another degree (MBA) before landing his current position. The **specialization in Russian for the Professions** aims to offer such training here at OSU to BA graduates from across the country.

7. DSEELC foresees an enrollment of 4-5 students per year in this **specialization in Russian for the Professions**. These may be self-paying students, although some may potentially be funded via Graduate School Fellowship programs or departmental funds, if available. We do not seek new TA positions for these students. We would be happy to scale up to 10 new students a year as the program develops and gains a national and international reputation.

8. DSEELC is committed to offering upper-level Russian language courses and has native-speaking instructors on staff to teach them. Faculty have expertise in translation, global trafficking, Russian literature, film, culture, and media, and can mentor and teach MA students in this specialization in Russian for the Professions.
9. DSEELC has two assistant professors, including one with the Global Mobility and Migration GAHDT, four associate professors (one co-appointed in WGGG and one in Linguistics), and five full professors (one co-appointed in Linguistics), in addition to our Russian Language Director (a PhD) and three PhD instructors. With these current instructors and faculty we feel confident we can staff courses for this specialization.
10. Our current MA/PhD graduate programs enroll between 2 and 5 new students per year, and the CSEES enrolls 3-5 new students per year. These, plus graduate students from history and law and the occasional advanced or heritage speaker undergraduate, are currently the primary audience for our upper-level language courses. Thus any additional graduate enrollment in the **specialization in Russian for the Professions** will only enhance our ability to offer courses, and a more professionally-focused group of students will be welcome in our midst.

Slavic and East European Languages and Cultures MA

(Russian for the Professions Specialization differences in red)

(36 credit hours total; unless otherwise indicated, courses carry 3 credits)

Core Courses:

- Note: DSEELC MA students must take a total of 6 courses in the four main categories, Lit/culture/film; linguistics; SLA. **RfP requires a total of 3 courses in three of these categories.**

Research/Theory (3 credit hours; also required for RfP):

- Slavic 6500 (Introduction to Slavic Studies)

Literature/cultural studies requirement (choose 1-2 courses below for 3-6 cr. hours RfP requires only 6 credit hours in this + film, so choose 1-2 courses below):

- Russian 5225 (Russian Émigré Literature)
- Russian 5250 – The Russian Writer (Chekhov; .02 Dostoevsky; .03 Tolstoy; .04 Nabokov)
- Russian 6252 or 6253 (19th Century Russian Literature; 20th Century Russian Literature)
- Russian 6254 (Russian Literary Genres; repeatable with change of genre)
- Russian 5530 (.01 or .02) (Madness and Power in Russia)
- Russian 7356 (Gender, Feminism, and Russian Women's Culture)

Film requirement (choose 1-2 courses below for 3-6 cr. hours; for RfP choose 1 course if you only choose 1 in lit/culture):

- Slavic 6457 (Film Theory, Gender and National Identity in Slavic Cinema)
- Slavic 7455 (Film Adaptations of Slavic Literature)
- Slavic 7480 (Slavic Film Directors)

Linguistics requirement (3-6 cr. hours; RfP requires only 3 cr.)

- Russian 5601 (Structure of Russian Language)
- Russian 5701 (History of Russian Language)

Second Language Acquisition requirement (3-6 cr. hours; not required for RfP)

- Slavic 8802 - Language and Memory: Psycholinguistic Approaches to Bilingualism
- Slavic 8803 - Language, Culture, and Cognition

Pedagogical Training (3 cr. hours; not required for RfP)

- Slavic 7801 - College Teaching of Slavic and East European Languages (3)

MA Preparation (3 credit hours; also required for RfP):

- Independent Study with Advisor (Slavic 6999, Russian 5193 or Russian 6999)

Elective courses (9 credit hours)

Elective Courses for RfP Specialization (21 Credits)

Professional Language and Field Training (choose from below and from lit/film/culture above as appropriate for 9 total credit hours):

- Russian 5630 (Translation Studies)
- Slavic 5450 (Global Human Trafficking: Realities and Representations)
- Russian 5150 (Russian for Business)
- Russian 5460 (Russian Media)
- Courses from above category as relevant

Language Requirement (12 credit hours):

- Russian 5101
- Russian 5102
- Russian 5103
- Russian 6172 (Reading Russian for Research – self-paced)
- Russian 8550 (seminar on special topics, taught in Russian; may be repeated in lieu of 6172 if desired)

MA Exam

DSEELC MA Exam consists of an MA portfolio, including professional paper, candidacy lists, and professional c.v.

RfP MA Exam consists of two parts:

Part 1: Students will answer an essay question based on the cultural knowledge gained during coursework and study of the Russian Cultural Studies reading list.

Part 2:

- Students will translate a piece of work from Russian to English.
- Students will write an original professional composition in Russian.

Department of Slavic and East European Languages and Cultures MA Program:
Russian Language and Culture for the Professions Assessment Plan

Learning Goal #1 – Language Proficiency

Students will demonstrate advanced Russian speaking, grammar, writing, and reading skills.

Rubric:

	Exceeds Expectations	Meets Expectations	Meets Some Expectations	Does Not Meet Expectations
Russian Proficiency Exam (RPE)	91% or above	90%	NA	89% or below
Oral Proficiency Interview (OPI)	Superior	Advanced-High	Advanced-Mid	Advanced-Low and below

Use of rubric: The above exams will be conducted throughout a student's progress in the program by the SEELC Language Program Coordinator who will communicate student progress to the Graduate Studies Chair. We estimate that students entering the program will score 70 to 75 on the RPE during their first term in the program. Students will take the RPE at the end of their first year, or after an intensive summer program at the beginning of their second year in the program to ensure students are making adequate language progress. SEELC plans only to admit students into the program at the minimum OPI level of advanced low. In order to assess the program, we will monitor the average RPE score across all students in the program. If the average RPE score for all students in the program is 90% or above, the program will be deemed as meeting or exceeding expectations; however, if the average RPE score for all students in the program is 89% or below, then the program would not be meeting expectations for this learning goal.

Use of data: Data from these rubrics will be evaluated at the annual graduate student review in January. Necessary changes to rubric, expectations or the program as a whole will be implemented the following autumn term.

Learning Goal #2 –

Students should acquire a broad grasp of Russian literature, culture, and/or film.

	Exceeds Expectations (4)	Meets Expectations (3)	Meets Some Expectations (2)	Does Not Meet Expectations (1)
The student demonstrates a broad grasp of Russian literature, culture, and/or film.	Student can fluently discuss classic and contemporary literature; knows key Russian films, actors; makes	Student knows most important literary, film, and cultural figures; can make some independent cultural	Student can react to cultural responses in media or in readings and make correlations with own limited	Student is unable to discuss cultural texts or understand such discussions.

	independent cultural assessments and judgments.	assessments and engage with cultural responses in media.	Russian cultural knowledge.	
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Use of rubric: This rubric will be distributed to all faculty teaching courses in the MA curriculum. We anticipate that 80% of students will meet expectations, and 20% will surpass them. We will average assessments to see what the program score is over all.

Use of data: Data from these rubrics will be evaluated at the annual graduate student review in January. Necessary changes to rubric, expectations or the program as a whole will be implemented the following autumn term.

Learning Goal #3 –

Students should acquire some expertise in language and understanding in at least one field or area (business, media, translation, etc.)

	Exceeds Expectations (4)	Meets Expectations (3)	Meets Some Expectations (2)	Does Not Meet Expectations (1)
The student demonstrates some expertise in language relating to a professional field.	Knowledge of key vocabulary and linguistic structures shown in class discussions, assignments, and part 2 of MA exam.	Knowledge of some key vocabulary and linguistic structures.	Awareness of key vocabulary and linguistic structures.	Student remains on a basic linguistic level.
The student demonstrates an increased understanding of a professional field and how it relates to Russia and the Russian speaking world.	Ability to use professional vocabulary and increased understanding of professional field demonstrated in class discussions, assignments, and part 2 of MA exam.	Some ability to use professional vocabulary and discuss aspects of professional field.	Ability to understand discussions of aspects of professional field and recognize professional vocabulary.	Student cannot demonstrate understanding of profession in the context of the Russian speaking world.

Use of rubric: This rubric will be distributed to all faculty teaching courses in the MA curriculum. We anticipate that 70% of students will meet expectations, and 25% will surpass them. Final assessments will be made during part two of the MA examination. We will average assessments to see what the program score is over all.

Use of data: Data from these rubrics will be evaluated at the annual graduate student review in January. Necessary changes to rubric, expectations or the program as a whole will be implemented the following autumn term.

COMPARISON CHART FOR MA SPECIALIZATION:

The below chart offers a comparison between the “regular” **MA degree in Slavic and East European Cultures** currently offered by the Department of Slavic and East European Languages and Cultures and the new **specialization in Russian for the Professions**. For reference, the advising sheets for both are appended below.

The MA in **Slavic Languages and Cultures** features a model with training in all four areas in which a student might specialize during the PhD (SLA, Literary/cultural studies, Film studies, Linguistics – one-two courses in each field for a total of 6 courses) as well as practical pedagogy and GTA training, professionalization in research and teaching, and training in a second Slavic language and culture.

The **Russian for the Professions** specialization will train students to a high level of Russian language proficiency and emphasize professional training through electives in specific professional field(s).

The final MA product in **Slavic Languages and Cultures** is an MA portfolio featuring a publishable-quality research paper, preliminary PhD candidacy lists, and an academic c.v. This qualifies as a “non-thesis” MA in the Graduate School. **Russian for the Professions** will also have a non-thesis MA, with an MA examination that tests broad knowledge in Russian culture and also includes specific tasks of translation and writing in professional field(s).

Slavic Languages and Cultures prepares students to teach at the post-secondary level and to conduct research in both Russian and another Slavic language and culture, which is necessary for continuing on to the PhD in Slavic Languages and Cultures. **Russian for the Professions** will train students for work in professional fields using the Russian language and Russian cultural knowledge.

Slavic Languages and Cultures (Regular)	Russian for the Professions (Specialization)
Theory (Proseminar in East European Literary & Cultural Studies) 3 cr.	Theory (Proseminar in East European Literary & Cultural Studies) 3 cr.
Literary &/or cultural studies 3-6 cr.*	Literary, film &/or cultural studies 6 cr.
Film 3-6 cr.*	
Russian Linguistics theory & studies 3-6 cr.*	Russian Linguistics theory & studies 3 cr.
Second Language Acquisition theory & studies 3-6 cr.*	
MA research/preparation 3 cr.	MA research/preparation 3 cr.
Professional training (options include: GTA apprenticeship, Slavic Cultural Forum, Russian language maintenance) 6 cr.	Advanced Russian language training 12 cr.
Electives 3 cr.	Field Electives (options include: translation, media, global trafficking, business etc.) 9 cr.

Pedagogy 3 cr.	
Second Slavic or E. European language (undergraduate credits or demonstrated competence; usually does not count toward degree)	

*NOTE: DSEELC MA requires 18 cr. total in Literary/cultural studies + Film + Linguistics + SLA; students can distribute these credits however they like, as long as they take at least 3 credits from each category. Please note also that courses designated SLAVIC often include Russian material as well.

Advising Sheet: Slavic and East European Languages and Cultures MA

Subject	Course #	Course Title	Credit Hours	Semester Taken	Grade
Theory (Proseminar in East European Literary & Cultural Studies) (3 Credit Hours):					
<ul style="list-style-type: none"> • Slavic 6500 					
Russian/Slavic Literary and Cultural Studies (3-6 Credit Hours):					
Choose one-two courses in Russian or Slavic Literature or Cultural Studies from the following list:					
<ul style="list-style-type: none"> • Polish 5230 - Polish Literature (3) • Russian 5225 - Russian Emigre Literature (3) • Russian 5230 - Utopia and Dystopia in Russian Literature (3) • Russian 5250 - The Russian Writer (3) (repeatable with change of topic) • Russian 5460 - Russian Media • Russian 5530.01/.02 - Madness and Power in Russia (3) • Russian 5630 - Russian Translation: Theory, Practice, and the Profession (3) • Russian 6252 - Issues in 19th-Century Russian Literature (3) • Russian 6253 - Issues in 20th- and 21st-Century Russian Literature • Russian 6254 - Russian Literary Genres (3) • Russian 8550 - Seminar in Russian Literature, Film, or Cultural Studies • Slavic 5280 - Slavic & East European Literature (3) • Slavic 5450 - Global Human Trafficking: Realities and Representations (3) • Other courses outside the department as approved by advisor when courses above are not offered 					
Introduction to Film and Film theory (3-6 Credit Hours):					
Choose one-two courses from the following list:					
<ul style="list-style-type: none"> • Slavic 6457 - Film Theory, Gender, and National Identity in Slavic Cinema (3) • Slavic 7480 - Slavic Film Directors (3; repeatable for credit with change of topic) • Other courses as approved by advisor 					

Russian/Slavic Linguistic Theory and Studies (3-6 Credit Hours):					
Choose one-two classes from the following list:					
<ul style="list-style-type: none"> • EEURLL 5627 - Reading Course in a Balkan or East European Language (3) • EEURLL 7628 - Balkan Linguistics (3) • Russian 5601 - Structure of Russian 1 (3) • Russian 5701 - History of Russian 1 (3) • Slavic 6625 - Old Church Slavonic (3) • Other courses as approved by advisor 					
Second Language Acquisition Theory and Studies (3-6 Credit Hours):					
Choose one-two classes from the following list:					
<ul style="list-style-type: none"> • Slavic 8802 - Language and Memory: Psycholinguistic Approaches to Bilingualism (3) • Slavic 8803 - Language, Culture, and Cognition (3) • Other courses as approved by advisor 					
Research Hours (3 Credit Hours) (to be taken in the third semester of study):					
<ul style="list-style-type: none"> • Slavic 6999 (3) 					
Professional Training (6 Credit Hours):					
<ul style="list-style-type: none"> • Russian 7150 - Russian Language Maintenance and Professionalization (1-2, repeatable; maximum of 6 credits toward M.A., Ph.D. degrees) <ul style="list-style-type: none"> ○ 1 credit is required for each term of language teaching ○ 1 credit is required each term for non-native Russian speakers • Russian 8150 - Graduate Student Teaching Apprenticeship (1; limit of one per year; maximum of 3 credits toward M.A. and Ph.D. degrees) (optional) *This course may be taken any term except during exams • Slavic 6000 - Slavic Literature, Film, and Cultural Studies Forum (1; repeatable) (required each term; maximum of 3 credits toward M.A. degree) 					

Electives (3 Credit Hours):					
<ul style="list-style-type: none"> Students should choose their elective with consultation from their advisor 					
Pedagogical Training (3 Credit Hours):					
<ul style="list-style-type: none"> Slavic 7801 – College Teaching of Slavic and East European Languages 					
Proficiency in Second Slavic or East European Language					
<ul style="list-style-type: none"> Bosnian/Croatian/Serbian, Polish, or Romanian 1101-1102 (S/U option) Czech, Hungarian, Ukrainian, or any other non-Russian Slavic or East European language may be substituted with permission from advisor 					
One of the following courses may be substituted for 1101 and 1102:					
<ul style="list-style-type: none"> Slavic 6625 Old Church Slavonic (3) Slavic 8741 Medieval Slavic Workshop (6) EEURLL 5627 Reading Course in a Balkan or East European Language (3) 					

MA Portfolio

Student Signature

Date

Advisor Signature

Date

Russian Proficiency Exam

Student Signature

Date

Language Coordinator Signature

Date

Advising Sheet: DSEELC MA with Specialization in Russian for the Professions

Subject	Course Number	Course Title	Credit Hours	Term Taken	Grade
Theory (Proseminar in East European Literary & Cultural Studies) (3 Credit Hours)					
<ul style="list-style-type: none"> • Slavic 6500 					
Literature/Culture/Film Requirement (6 credit hours; choose 2 courses):					
<ul style="list-style-type: none"> • Russian 5225 (Russian Émigré Literature) • Russian 5250 – The Russian Writer (Chekhov; .02 Dostoevsky; .03 Tolstoy; .04 Nabokov) • Russian 6252 or 6253 (19th Century Russian Literature; 20th Century Russian Literature) • Russian 6254 (Russian Literary Genres) • Slavic 6457 (Film Theory, Gender and National Identity in Slavic Cinema) • Slavic 7455 (Film Adaptations of Slavic Literature) • Slavic 7480 (Slavic Film Directors) • Russian 5530 (.01 or .02) (Madness and Power in Russia) • Russian 7356 (Gender, Feminism, and Russian Women’s Culture) 					
Russian Linguistics Theory & Studies (3 Credit Hours; choose 1 course)					
<ul style="list-style-type: none"> • Russian 5601 • Russian 5701 					
Exam Preparation (3 credit hours; choose 1 course)					
<ul style="list-style-type: none"> • Russian 5193 • Russian 6999 					
Language Courses (12 Credit Hours; choose 4 courses):					
<ul style="list-style-type: none"> • Russian 5101 • Russian 5102 • Russian 5103 • Russian 6172 (Reading Russian for Research – self-paced) • Russian 8550 (seminar on special topics, taught in Russian; may be repeated) 					
Professional Language and Field Training Electives (9 credit hours; choose 3 courses):					
<ul style="list-style-type: none"> • Russian 5630 (Translation Studies) • Slavic 5450 (Global Human Trafficking: Realities and Representations) • Russian 5150 (Russian for Business) • Russian 5460 (Russian Media) • Courses from above category as relevant 					

MA Exam

Student Signature

Date

Advisor Signature

Date

Russian Proficiency Exam

Student Signature

Date

Language Program Coordinator Signature

Date